# Diffraction and Fourier Optics 

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## Fourier Transforms in Optics

Definitions:

$$
f(x)=\frac{1}{2 \pi} \int_{-\infty}^{\infty} F(k) e^{-i k x} d k \quad F(k)=\int_{-\infty}^{\infty} f(x) e^{i k x} d x
$$

- k is angular spatial frequency
- x is spatial variable (position)
- Fourier transforms are the inverse functions of one another
- They take you from real space to image space


Joseph Fourier
http://en.wikipedia.org/wiki/Image: Fourier.jpg

$\longleftarrow$ Real Space

Image Space $\longrightarrow$


In optics, if you model your aperture by a function, then the Fourier transform of that function will give you the $E$ field, which you then square to get the intensity pattern.

## Real Space vs. Fourier Space

## 1 mm

- (Top Left) Actual Slide
- (Top Right) Actual image in Fourier Space by shining laser through slide
- (Right) Predicted Fourier transform created in ImageJ



## Babinet's Criteria

- Complementary gratings create the same interference pattern.
- Addition of the electric field intensity

$$
\mathrm{E}_{1}+\mathrm{E}_{2}=\mathrm{E}_{\text {total }}
$$

- For these gratings $\mathrm{E}_{\text {total }}$ would be zero
- Most of the slides are printed onto, not cutouts

(a)


(b)



## Fourier Optics - The Single Slit <br> $$
E(Y, Z)=\int_{-\infty}^{\infty} \int_{-\infty}^{\infty} A(y, z) e^{i k(Y y+Z z) / R} d y d z
$$

For single slit:

$$
A(y, z)=\left\{\begin{array}{ll}
A_{0} \text { when }|\mathrm{z}| \leq \mathrm{b} / 2 \\
0 \text { when }|\mathrm{z}|>\mathrm{b} / 2
\end{array} \quad E\left(k_{z}, k_{y}\right)=F\{A(y, z)\}=\int_{y=-b / 2}^{+b / 2} \int_{z=-a / 2}^{+a / 2} A_{0} e^{i\left(k_{y} y+k_{z} z\right)} d y d z .\right.
$$



## Single Slit

## Double Slit

- Two slits leads to an additional diffraction pattern within the original diffraction envelope


## One Row - Dots

## Two Rows - Dots

## Three Rows - Dots

## Four Rows - Dots

## Rectangular Array - Dots



- As more rows are horizontally stacked, the image localizes more and more vertically
- All rows have 0.12 mm spacing
- The first images were taken with 4 s exposure time, and the second images were exposed for $6 s$


## One Row - Dots - 0.12 mm

## One Row - Dots - 0.08 mm

4s
$6 s$
4s
6s
Rectangular Array - Dots $0.12 \times 0.08 \mathrm{~mm}$

## One Row - Dots - 0.06mm



- Wider spacing in real space = narrower spacing in image Fourier space


## Random Dots

## Random A's



- The large-scale diffraction pattern is the Fourier transform of the kind of object the light diffracts off of
- Symmetry is clearly derived from the shape of the object


## Rectangular A's

## Hexagonal A's



Random A's


4s

- The kind of symmetry of the placement of the A's leads to patterns within the large-scale diffraction pattern
- Symmetry in real space shows up with the same kind of symmetry in Fourier space


## Double Layer Diffraction



## Double Layer Diffraction - Model

|  | Rectangular Array <br> $(.08 \times .12 \mathbf{~ m m})$ | Rectangular Array <br> $(.12 \mathbf{x . 1 8} \mathbf{~ m m})$ | Random Array | Hexagonal Array <br> $(.1 \mathbf{~ m m})$ | Average |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 1 | 4.90 | 5.00 | 5.30 | 6.30 | 5.375 |
| 2 | 7.20 | 7.00 | 7.00 | 7.88 | 7.27 |
| 3 | 8.70 | 8.50 | 8.70 | 9.50 | 8.85 |
| 4 | 10.40 | 10.00 | 10.20 |  | 10.20 |
| 5 | 11.70 | 11.40 | 11.20 | 11.43 |  |


| Constants | in | cm |  |  |
| :--- | :--- | :--- | ---: | ---: |
| $\mathbf{R}$ | 54.00 | 137.16 | $\mathbf{L}$ | mm |
|  |  |  | $\boldsymbol{\lambda}$ | 0.088 |



## Two Layer Random Dot's

## Two Layer - Hexagonal



## Two Layer - Rectangular



- The double-plane causes circular diffraction due to the phase difference between the planes

